

DRHA2016

Sunday 4th September

13.00-14.00

Registration – Edward Street.

14.00-14.30

Conference Opening

Prof Susan Broadhurst - Chair of DRHA

Alan Boldon - Conference Convenor

Dr. John Wrighton Head of Research, School of Humanities, UoB.

14.30 – 15.30

Lecture Theatre 1 Chair: John Wrighton
New digital archives for old: How the E-ARK project is forging digital archiving for the 21st century Janet Delve, David Anderson, Andrew Wilson, Clive Billenness, Jaime Kaminski University of Brighton. UK Q&A
States of Brighton Lisa Redlinski University of Brighton. UK Q&A

15.30-16.00

Tea and coffee

16.00-17.00

Lecture Theatre 1 Chair: John Wrighton
WhoLoDancE: Motion capture, different dance practices and the creation of smart learning environments Rosemary E. Kostic Cisneros Coventry University- Centre for Dance Research, United Kingdom Q&A
Lateral and vertical skills: Rethinking hard and soft skills for work in the digital economy Gauti Sigthorsson University of Greenwich, UK. Q&A
Prototyping the Internet of place

Karen Cham
Prof of Digital Transformation Design.
University of Brighton
Q&A

17.00-18.00

Keynote

Gillian Youngs

Professor of Creative and Digital Economy, Head of Innovation and Impact.
Westminster School of Media, Arts and Design, University of Westminster.

Innovation and Place – Making New Connections Through Arts, Design and Creativity

This presentation makes the case for place as central to fresh approaches to innovation, and arts, design and creative perspectives and methods as a major means of achieving them.

As we move into the age of Internet of Everything, connectivity can be made more inclusive and richer in socio-cultural meaning. New models of collaborative innovation across community, policy, research and business will need to be formulated to make this a reality.

40 mins with 20 mins Q&A

18.00

Opening of the **Brighton Digital Festival** exhibition and reception.

Opening remarks

Alan Boldon – DRHA Conference convenor.

Jon Pratty – Chair Brighton Digital Festival

Laurence Hill – Director of Brighton Digital Festival

Louise Colbourne – Curator of the 'Our Machines' exhibition.

First floor Edward Street and Foyer Gallery Edward Street.

DRHA2016

Monday 5th September

9-9.30

Welcome. Registration and coffee – Edward Street.

9.30- 11.00

Papers and workshops

Digital media, cultural heritage and engaging audiences

Room 1 Chair: John Wrighton	Room 2 Chair: Alan Boldon
Interactive Art as a Method of Preserving and Exhibiting Physical Artworks Raivo Kelomees Estonian Academy of the Arts, Estonia.	Direct and Mediated Interaction with Social Object Annotations in Museums Marcus Winter, Lyn Pemberton, Richard Griffiths University of Brighton, UK.
Clipper Project Workshop and Forum John Casey, Trevor Collins, Will Gregory City of Glasgow College, UK	Experiencing heritage through digital fabrication technologies Karina Rodriguez Echavarria, Myrsini Samaroudi, Asla Sa University of Brighton, UK. FGV, Brazil.
Q&A	Q&A

11-11.30

Tea and coffee

11.30 – 13.00

Papers and workshops

Digital media, cultural heritage and engaging audiences

Room 1 Chair: Alan Boldon	Room 2 Chair: John Wrighton
Peoples Screen Paul Sermon, Charlotte Gould University of Brighton, UK.	Form, Function, Contagion — Reconfiguring Networked Media Interfaces Jesse Benjamin University of Brighton, UK.

<p>Ecologies of Experience: A Survey of Contemporary Immersive Practices Mari Thynne, Ian Willcock University of Greenwich, UK</p>	<p>"It's not a game, it's a story:" Re-Spatialising Biopolitical Economies in Stan Douglas's App Circa 1948 Karen Correia da Silva University of British Columbia, Canada.</p>
<p>Curating in the Gap: Inhabiting the digital space – Workshops</p> <p>Heidi Melissa Aishman University of Reading, UK.</p>	<p>Spatiality and Technology: a Dialog Between the Aural and the Visual arts Otso Lähdeoja, Dominik Schlienger, Mika Elo University of the Arts, Sibelius Academy, Helsinki, Finland, Finland; University of the Arts, Academy of Fine Arts, Helsinki, Finland, Finland</p>
<p>Q&A</p>	<p>Q&A</p>

13.00-14.00

Lunch - Edward Street, first floor.

14.00 – 15.30

Papers and workshops

Performance/Live/Digital Arts

<p>Room 1 Chair: John Wrighton</p>	<p>Room 2 Chair: Alan Boldon</p>
	<p>Recreating grief in a video game: how 'Fragments of Him' uses real world inspiration and traditional storytelling practise in a commercial entertainment-industry experience Mata {Timothy Edward Matazone} Powerpoint NHTV University Breda, The Netherlands.</p>
<p>Dirty Digital: Authenticity, grunge and disruption in new media productions Declan Tuite Dublin City University, Ireland.</p>	<p>Urban Butoh: A performance Philosophy in an age of digital acceleration Olugbenga Olusola Taiwo University of Winchester, UK.</p>
<p>Q&A</p>	<p>Q&A</p>

15.30-16.00

Tea and Coffee

16.00- 17.00

Panels, performances and workshops

Visit to Jubilee Library to view:	Room 1
Journeyer's Guidebook: Exploring Comparative Locative Narrative Contexts for Supposition – Introduction to artwork sited in Jubilee Library, Brighton. Emma Whittaker (UWE, Bristol); James Brocklehurst (Plymouth University)	Urban Butoh: An introductory workshop in Dance of the Return beat. Olugbenga Olusola Taiwo University of Winchester, UK.

17.30 – 19.00

Research Centre opening and exhibition opening ONCA Gallery

Professor Julie Doyle, University of Brighton

Launch of the **Centre for Research in Spatial, Environmental and Cultural Politics**

Opening of exhibition of works co-commissioned by University of Brighton and Brighton Digital Festival

Artists:

- Jane Frances Dunlop
- Jack Wates

19.30 – 20.30

Phoenix Brighton. Private viewing for DRHA delegates

'Technology is not Neutral'

An exhibition by women working in digital arts. Work by: **Ghislaine Boddington, Susan Collins, Laura Dekker, Anna Dumitriu, Bhavani Esapathi, Julie Freeman, Kate Genevieve, Sue Gollifer, Luciana Hail, Nina Kov, Gordana Novakovic.**

DRHA2016

Tuesday 6th September

9-9.30

Welcome. Registration and coffee – Edward Street.

9.30- 10.30

Papers

Arts, Science, Ecology.

Room 1 Chair: Julie Doyle	Room 2 Chair: Alan Boldon
<p>Climate mitigation and Ocean Conservation - The importance of place and time - The before and after scenarios Live performances with Oceanic and Aurora Borealis films - Short interactive talk presentation followed by live performance Annemarie Borg Antara Project, UK Q&A</p>	<p>Improvisation and Inclusive Music Making: – using open source technology to enhance music-improvisation for disabled performers Franziska Schroeder, Koichi Samuels Queen’s University Belfast. UK.</p>
<p>An investigation into evoking a poetic and restorative places with visual music. Julie Watkins University of Greenwich, UK. Q&A</p>	<p>Media Encounters in Dark Ecologies: Synthetic Soundscapes and Solar-powered Sound Circuits. J. Milo Taylor University of Brighton, UK. Q&A</p>

10.30-11.00

Tea and coffee

11.00- 13.00

Papers and panels

Room 1 Chair: Alan Boldon	Room 2 Chair: Anastasios Margiannis
EDEN IN IRAQ: Restoring Place and Ecology through the Digital Garden - Presentation via Skype. Meridel Rubenstein, Peer Sathikh NTU University, Singapore. Q&A	The Live Audio Archive: towards extension of a global ecoacoustic network to link and amplify local ecological projects in real time. Dawn Scarfe, Maria Papadomanolaki, Grant Smith Soundcamp, UK.
The Transborder Immigrant Tool: Poetry in Motion Sophie Lally King's College London, UK. Q&A	Harnessing Quantitative Eye Tracking Data to Create Art: Interdisciplinary Collaboration and Data Visualization Christian Riegel, Katherine M Robinson, Ashley Herman University of Regina, Canada. Q&A
Climate Gaming Panel Discussion Misha Myers Monash University, Australia. Misha Myers, Bharath Palavalli (Fields of View) and Dave Griffiths (FoAM Kernow)	Anna Dumitriu Brighton and Sussex Medical School, UK Q&A

13.00-14.00

Lunch

14.00 – 15.30

Presentations, Installations, screenings, performances.

10 minute intro then optional visit to Library: Journeyer's Guidebook: Exploring Comparative Locative Narrative Contexts for Supposition –

Introduction to artwork sited in Jubilee Library, Brighton.

Emma Whittaker (UWE, Bristol); James Brocklehurst (Plymouth University)

1 hour installation: Family Harmonies - Screening

Declan Tuite

Dublin City University, Ireland.

3.15 pm performance: OB-scene - a live audio/visual Performance for photoplethysmograph and female body.

Anna Troisi

Bournemouth University, UK.

14-15.30: Drawing with Water – screening/installation

Laura Denning

Artist, UK.

14-15.30: HyperDrone: Field Experiment - Screening

Anna Troisi, Neal White, Rob Smith

Bournemouth University, UK.

14-15.30: Counting One to Four: Nature morte - Screening

Debbie Anne Symons

Monash University, Australia.

14-15.30: List of Insults - installation

Raivo Kelomees

Estonian Academy of Arts

14-15.30: Fragments of Him – screening of trailer

Mata Haggis

NLTV Breda, the Netherlands

15.30-16.00

Tea and Coffee

16.00 – 17.00

Keynote

Dr Roger F. Malina, Executive Editor of Leonardo, Distinguished Professor at University of Texas at Dallas.

Physicist, astronomer, Executive Editor of Leonardo Publications at M.I.T Press and distinguished professor of arts and technology, and professor of physics at the University of Texas at Dallas.

17.00 – 17.30

Handover to Plymouth University for DRHA 2017

17.30 – 18.30

Leonardo Education and Art Forum panel

Chair: JD Talasek, Director of Cultural Program, National Academy of Sciences, USA

Panel Members:

Alan Boldon, Head of Engagement UoB, Incoming Chair of Leonardo Education and Art Forum (Feb 2017)

Prof **Susan Broadhurst**, Director of Research, Brunel

Prof. **Kelly Snook**, Former NASA scientist and Head of Lunar Exploration, engineer, music producer and artist.

Sue Gollifer, Executive Director ISEA International (International Society for Electronic Art

Anna Dumitriu, Artist and Researcher is the artist partner on the EU Horizon 2020 funded FET support action [FEAT: Future Emerging Art and Technology](#).

Respondents

Roger Malina, Distinguished Professor University of Texas at Dallas, Executive Editor Leonardo Journal

Dr Cara Courage, University of Brighton, curator and academic researcher.

18.30 close

19.30

Conference Dinner - The Brighton Grand Hotel.

DRHA2016

Wednesday 7th September

9-9.15

Welcome. Registration and coffee – Edward Street.

9.15- 10.15

Room 1.
Our Machines PANEL Discussion about the exhibition. Louise Anthea Colbourne Burgess, Vesna Petresin, Paul Sermon, Charlotte Gould, Kirsty Allison, Jo-Anne Bichard University of Brighton, UK

10.15- 11.45

Papers and workshops

Room 1 Chair: <u>John Wrighton</u>	Room 2 Chair: Anastasios Margiannis
Joyce Beetuan Koh Nanyang Academy of Fine Arts, Singapore Q&A	Art and Technology Students Work on Placemaking. The case of "Syrens Have" - An artwork created in an interdisciplinary, problem- based group project Line Marie Bruun Jespersen, Imre Mark Petkov, Mads Dejbjerg Lind, Signe Thyrr Häggqvist, Suvi Kristiina Pölönen Aalborg University, Denmark.
The design studio as a social organism and ecology Miriam Sorrentino, Nickie Hirst University of Greenwich, UK.	The Internet of Things and the Negotiation of Space Ilze Black, Graham White QMUL,UK.
The Place-Maker-Space - envisioning the future city through engaged spaces. Nick Gant	Next Cabinet of Curiosities Claudio Freitas de Magalhães, Jorge Lopes dos Santos

University of Brighton, UK. Q&A	PUC Rio, Brazil. Q&A
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11.45-12.00

Tea and Coffee

12.00 – 13.30

Presentations and panel discussion – Lecture Theatre 1

Room 1.
<p>Placemaking and the Digital : Innovative Teaching in Architecture Katrin Bohn, Simon Colwill, Kate Cheyne, Glenn Longden-Thurgood University of Brighton, UK. Q&A</p> <p>Closing discussion</p>

13.30-14.30

Lunch and Close.

15.00

Visits to:

Jubilee Library to visit sited artwork:

Journeyer’s Guidebook: Exploring Comparative Locative Narrative Contexts for Supposition – Introduction to artwork sited in Jubilee Library, Brighton.
Emma Whittaker (UWE, Bristol); James Brocklehurst (Plymouth University)

Old Market Theatre to view Brighton Digital Festival co-commission

‘Slave to Mortal Rage’ by Circa 69

<http://brightondigitalfestival.co.uk/event/slave-mortal-rage-tomtech/>

See you in Plymouth in 2017!