### DRHA 2016

**Sunday 4th September**

13.00-14.00  
Registration – Edward Street.

14.00-14.30  
Conference Opening  
Prof Susan Broadhurst - Chair of DRHA  
Alan Boldon - Conference Convenor  
Dr. John Wrighton Head of Research, School of Humanities, UoB.

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<th>Time</th>
<th>Event</th>
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| 14.30-15.30   | Lecture Theatre 1  
Chair: John Wrighton  
**New digital archives for old: How the E-ARK project is forging digital archiving for the 21st century**  
Janet Delve, David Anderson, Andrew Wilson, Clive Billenness, Jaime Kaminski  
University of Brighton. UK  
Q&A                      |
| 15.30-16.00   | States of Brighton  
Lisa Redlinski  
University of Brighton. UK  
Q&A                      |
| 16.00-17.00   | Lecture Theatre 1  
Chair: John Wrighton  
**WhoLoDancE: Motion capture, different dance practices and the creation of smart learning environments**  
Rosemary E. Kostic Cisneros  
Coventry University- Centre for Dance Research, United Kingdom  
Q&A                      |
|               | **Lateral and vertical skills: Rethinking hard and soft skills for work in the digital economy**  
Gauti Sigthorsson  
University of Greenwich, UK.  
Q&A                      |
|               | **Prototyping the Internet of place**                                |

Programme subject to change, please check on the day
Karen Cham
Prof of Digital Transformation Design.
University of Brighton
Q&A

17.00-18.00

Keynote
Gillian Youngs
Professor of Creative and Digital Economy, Head of Innovation and Impact.
Westminster School of Media, Arts and Design, University of Westminster.

Innovation and Place – Making New Connections Through Arts, Design and Creativity

This presentation makes the case for place as central to fresh approaches to innovation, and arts, design and creative perspectives and methods as a major means of achieving them.
As we move into the age of Internet of Everything, connectivity can be made more inclusive and richer in socio-cultural meaning. New models of collaborative innovation across community, policy, research and business will need to be formulated to make this a reality.

40 mins with 20 mins Q&A

18.00

Opening of the Brighton Digital Festival exhibition and reception.

Opening remarks
Alan Boldon – DRHA Conference convenor.
Jon Pratty – Chair Brighton Digital Festival
Laurence Hill – Director of Brighton Digital Festival
Louise Colbourne – Curator of the ‘Our Machines’ exhibition.

First floor Edward Street and Foyer Gallery Edward Street.

Programme subject to change, please check on the day
DRHA 2016
Monday 5th September

9-9.30
Welcome. Registration and coffee – Edward Street.

9.30- 11.00
Papers and workshops
Digital media, cultural heritage and engaging audiences

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<tr>
<td>Chair: John Wrighton</td>
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| **Interactive Art as a Method of Preserving and Exhibiting Physical Artworks**
  Raivo Kelomees
  Estonian Academy of the Arts, Estonia. |
| **Direct and Mediated Interaction with Social Object Annotations in Museums**
  Marcus Winter, Lyn Pemberton, Richard Griffiths
  University of Brighton, UK. |
| **Clipper Project Workshop and Forum**
  John Casey, Trevor Collins, Will Gregory
  City of Glasgow College, UK |
| **Experiencing heritage through digital fabrication technologies**
  Karina Rodriguez Echavarria, Myrsini Samaroudi, Asla Sa
  University of Brighton, UK. FGV, Brazil. |

Q&A

11-11.30
Tea and coffee

11.30 – 13.00
Papers and workshops
Digital media, cultural heritage and engaging audiences

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| **Peoples Screen**
  Paul Sermon, Charlotte Gould
  University of Brighton, UK. |
| **Form, Function, Contagion — Reconfiguring Networked Media Interfaces**
  Jesse Benjamin
  University of Brighton, UK. |

Programme subject to change, please check on the day
| Ecologies of Experience: A Survey of Contemporary Immersive Practices  
Mari Thynne, Ian Willcock  
University of Greenwich, UK | "It's not a game, it's a story:" Re-Spatialising Biopolitical Economies in Stan Douglas's App Circa 1948  
Karen Correia da Silva  
University of British Columbia, Canada. |
| Curating in the Gap: Inhabiting the digital space – Workshops  
Heidi Melissa Aishman  
University of Reading, UK. | Spatiality and Technology: a Dialog Between the Aural and the Visual arts  
Otso Lähdeoja, Dominik Schlienger, Mika Elo  
University of the Arts, Sibelius Academy, Helsinki, Finland, Finland; University of the Arts, Academy of Fine Arts, Helsinki, Finland, Finland |

**Q&A**

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**13.00-14.00**

Lunch - Edward Street, first floor.

**14.00 – 15.30**

Papers and workshops  
**Performance/Live/Digital Arts**

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| **Recreating grief in a video game: how ‘Fragments of Him’ uses real world inspiration and traditional storytelling practise in a commercial entertainment-industry experience**  
**Mata (Timothy Edward Matazone)** Powerpoint  
NHTV University Breda, The Netherlands. | **Dirty Digital: Authenticity, grunge and disruption in new media productions**  
Declan Tuite  
Dublin City University, Ireland. |
| **Urban Butoh: A performance Philosophy in an age of digital acceleration**  
Olugbenga Olusola Taiwo  
University of Winchester, UK. | **Q&A** |

| Q&A | Q&A |

Programme subject to change, please check on the day
15.30-16.00
Tea and Coffee

16.00-17.00
Panels, performances and workshops

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<th>Visit to Jubilee Library to view:</th>
<th>Room 1</th>
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17.30 – 19.00
Research Centre opening and exhibition opening ONCA Gallery

**Professor Julie Doyle, University of Brighton**
Launch of the *Centre for Research in Spatial, Environmental and Cultural Politics*

Opening of exhibition of works co-commissioned by University of Brighton and Brighton Digital Festival
Artists:
- Jane Frances Dunlop
- Jack Wates

19.30 – 20.30
Phoenix Brighton. Private viewing for DRHA delegates

*‘Technology is not Neutral’*
An exhibition by women working in digital arts. Work by: Ghislaine Boddington, Susan Collins, Laura Dekker, Anna Dumitriu, Bhavani Esapathi, Julie Freeman, Kate Genevieve, Sue Gollifer, Luciana Haill, Nina Kov, Gordana Novakovic.
**DRHA 2016**

**Tuesday 6th September**

**9-9.30**
Welcome. Registration and coffee – Edward Street.

**9.30-10.30**
**Papers**
**Arts, Science, Ecology.**

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<tr>
<td>Chair: Julie Doyle</td>
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<tr>
<td>Climate mitigation and Ocean Conservation - The importance of place and time - The before and after scenarios Live performances with Oceanic and Aurora Borealis films - Short interactive talk presentation followed by live performance Annemarie Borg Antara Project, UK Q&amp;A</td>
<td>Improvisation and Inclusive Music Making: – using open source technology to enhance music-improvisation for disabled performers Franziska Schroeder, Koichi Samuels Queen’s University Belfast, UK</td>
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<tr>
<td>An investigation into evoking a poetic and restorative places with visual music. Julie Watkins University of Greenwich, UK Q&amp;A</td>
<td>Media Encounters in Dark Ecologies: Synthetic Soundscapes and Solar-powered Sound Circuits. J. Milo Taylor University of Brighton, UK Q&amp;A</td>
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**10.30-11.00**
Tea and coffee
11.00-13.00
Papers and panels

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<td><strong>Chair:</strong> Alan Boldon</td>
<td><strong>Chair:</strong> Anastasios Margiannis</td>
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<tr>
<td><strong>EDEN IN IRAQ: Restoring Place and Ecology through the Digital Garden</strong> - Presentation via Skype. Meridel Rubenstein, Peer Sathikh NTU University, Singapore.</td>
<td><strong>The Live Audio Archive:</strong> towards extension of a global ecoacoustic network to link and amplify local ecological projects in real time. Dawn Scarfe, Maria Papadomanolaki, Grant Smith Soundcamp, UK.</td>
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<tr>
<td><strong>The Transborder Immigrant Tool: Poetry in Motion</strong> Sophie Lally King’s College London, UK.</td>
<td><strong>Harnessing Quantitative Eye Tracking Data to Create Art:</strong> Interdisciplinary Collaboration and Data Visualization Christian Riegel, Katherine M Robinson, Ashley Herman University of Regina, Canada.</td>
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<tr>
<td><strong>Climate Gaming Panel Discussion</strong> Misha Myers Monash University, Australia. Misha Myers, Bharath Palavalli (Fields of View) and Dave Griffiths (FoAM Kernow)</td>
<td><strong>Anna Dumitriu</strong> Brighton and Sussex Medical School, UK</td>
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13.00-14.00
Lunch

14.00 – 15.30
Presentations, Installations, screenings, performances.

10 minute intro then optional visit to Library: Journeyer’s Guidebook: Exploring Comparative Locative Narrative Contexts for Supposition –
Introduction to artwork sited in Jubilee Library, Brighton.
Emma Whittaker (UWE, Bristol); James Brocklehurst (Plymouth University)

1 hour installation: Family Harmonies - Screening
Declan Tuite
Dublin City University, Ireland.

Anna Troisi
Bournemouth University, UK.

14-15.30: Drawing with Water – screening/installation
Laura Denning
Artist, UK.

14-15.30: HyperDrone: Field Experiment - Screening
Anna Troisi, Neal White, Rob Smith
Bournemouth University, UK.

14-15.30: Counting One to Four: Nature morte - Screening
Debbie Anne Symons
Monash University, Australia.

14-15.30: List of Insults - installation
Raivo Kelomees
Estonian Academy of Arts

14-15.30: Fragments of Him – screening of trailer
Mata Haggis
NLTV Breda, the Netherlands

15.30-16.00
Tea and Coffee

16.00 – 17.00

Keynote

Dr Roger F. Malina, Executive Editor of Leonardo, Distinguished Professor at University of Texas at Dallas.

Physicist, astronomer, Executive Editor of Leonardo Publications at M.I.T Press and distinguished professor of arts and technology, and professor of physics at the University of Texas at Dallas.

Programme subject to change, please check on the day
17.00 – 17.30
**Handover to Plymouth University for DRHA 2017**

17.30 – 18.30
**Leonardo Education and Art Forum panel**
Chair: JD Talasek, Director of Cultural Program, National Academy of Sciences, USA

Panel Members:
- **Alan Boldon**, Head of Engagement UoB, Incoming Chair of Leonardo Education and Art Forum (Feb 2017)
- **Prof Susan Broadhurst**, Director of Research, Brunel
- **Prof. Kelly Snook**, Former NASA scientist and Head of Lunar Exploration, engineer, music producer and artist.
- **Sue Gollifer**, Executive Director ISEA International (International Society for Electronic Art)
- **Anna Dumitriu, Artist and Researcher** is the artist partner on the EU Horizon 2020 funded FET support action **FEAT: Future Emerging Art and Technology**.

Respondents
- **Roger Malina**, Distinguished Professor University of Texas at Dallas, Executive Editor Leonardo Journal
- **Dr Cara Courage**, University of Brighton, curator and academic researcher.

**18.30 close**

19.30
**Conference Dinner - The Brighton Grand Hotel.**

Programme subject to change, please check on the day
DRHA 2016

Wednesday 7th September

9-9.15
Welcome. Registration and coffee – Edward Street.

9.15- 10.15
Room 1.
Our Machines PANEL Discussion about the exhibition.
Louise Anthea Colbourne Burgess, Vesna Petresin, Paul Sermon,
Charlotte Gould, Kirsty Allison, Jo-Anne Bichard
University of Brighton, UK

10.15- 11.45
Papers and workshops

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<tr>
<td>Joyce Beetuan Koh</td>
<td>Art and Technology Students Work on Placemaking. The case of “Syrens Have” - An artwork created in an interdisciplinary, problem-based group project</td>
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<td>Nanyang Academy of Fine Arts, Singapore</td>
<td>Line Marie Bruun Jespersen, Imre Mark Petkov, Mads Dejbjerg Lind, Signe Thyrri Häggqvist, Suvi Kristiina Pöllönen Aalborg University, Denmark.</td>
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<tr>
<td>Q&amp;A</td>
<td>The design studio as a social organism and ecology</td>
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<td>Miriam Sorrentino, Nickie Hirst University of Greenwich, UK.</td>
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<td>The Place-Maker-Space - envisioning the future city through engaged spaces. Nick Gant</td>
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<td>Next Cabinet of Curiosities Claudio Freitas de Magalhães, Jorge Lopes dos Santos</td>
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The Internet of Things and the Negotiation of Space Ilze Black, Graham White QMUL, UK.

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11.45-12.00
Tea and Coffee

12.00 – 13.30
Presentations and panel discussion – Lecture Theatre 1

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<td>Placemaking and the Digital: Innovative Teaching in Architecture</td>
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<tr>
<td>Katrin Bohn, Simon Colwill, Kate Cheyne, Glenn Longden-Thurgood</td>
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<tr>
<td>University of Brighton, UK.</td>
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<td>Q&amp;A</td>
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<td>Closing discussion</td>
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13.30-14.30
Lunch and Close.

15.00
Visits to:
Jubilee Library to visit sited artwork:
Emma Whittaker (UWE, Bristol); James Brokehurst (Plymouth University)

Old Market Theatre to view Brighton Digital Festival co-commission
‘Slave to Mortal Rage’ by Circa 69
http://brightondigitalfestival.co.uk/event/slave-mortal-rage-tomtech/

See you in Plymouth in 2017!

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